Emergence of Modern Japan
History 227/AMES 269, Spring 2015

Instructor: Jacques T. Fasan
Class Time: W/F 8:30-9:45
Classroom: Friedl Bldg 240
Office: The Marketplace
Office Hours: After class or by appointment
Email: jf107@duke.edu

COURSE OBJECTIVES
This is a survey course of modern Japanese history. As such, it aims to give you a basic understanding of the major events, themes and personages of modern Japanese history. After taking this course, students should have an understanding of

• the nature of the pre-modern Tokugawa state and how this differs from a modern nation state
• the various ways in which Japan became a modern nation state and the ways national identity was formed
• the reasons that allowed for Japan’s relatively quick transformation from a decentralized agrarian state to a modern centralized nation state
• the contradictory legacy of the Meiji Restoration as seen in Japan’s later imperialism and domestic politics
• the reasons for Japanese aggression in China and the Pacific
• the nature of Japan’s post-war growth

REQUIRED TEXTS


*All other readings will be posted on Sakai

HONOR CODE
As a student at Duke University, I pledge to support and uphold the Duke Community Standard which states, “I will not lie, cheat or steal in my academic endeavors; I will conduct myself honorably in all my endeavors; and, I will act if the Standard is compromised.” Plagiarism is like steroids – you’re automatically disqualified if you use performance-enhancing measures. For information on what constitutes plagiarism see http://library.duke.edu/research/plagiarism/. If you or I suspect anyone of violating the Community Standard, the Office of Student Conduct will be contacted and proceedings
will immediately ensue. Remember that a blanket bibliography on the last page does not cover all the material in your paper or presentation. You must provide proper footnotes or in-text citation immediately after quoting any words, ideas or images that are not your own. I prefer the Chicago Manual of Style.

ACCOMODATION POLICY
Duke University’s policy is not to discriminate against qualified students with documented needs in its educational programs. If you have a need for accommodations in this course, please contact the Student Disability Access Office (sdao@duke.edu). Information and forms for accommodations can be found at http://www.access.duke.edu/students/implementing_accommodations/index.php. If accommodations are approved, the Disability Access Office will contact me directly. If you need accommodations, you must take care of this by the second week of class.

INCLEMENT WEATHER POLICY
Weather-related closings and cancellations for Duke University are posted on http://emergency.duke.edu/. You may also receive weather and closing information by calling the emergency information line at (919) 684-INFO. If the university does not close, yet conditions appear doubtful, check your email and other announcements. Even if the school closes you will be responsible for any readings due on that day.

ATTENDANCE POLICY
You will be allowed 3 “freebie” absences during the semester. Any more than this will result in a grade penalty. Your free absences do not need to be excused. They are intended to cover cases of serious illness or crisis such as death in the family. If you use them for other purposes, and then get sick later in the semester, I will not adjust the attendance policy for you. If you have an extended illness requiring hospitalization, please notify me as soon as possible. You must also fill out the Short Term Illness Notification Form (http://trinity.duke.edu/academic-requirements?p=policy-short-term-illness-notification). NB: The STINF is NOT a get out of jail free card. Except in the case of long term illness, using the STINF will still count toward one of your absences. Additionally, you will suffer a grade penalty, and I will contact your dean, if I have any suspicion you are violating the honor code. If you must miss class to represent the university at an off-campus athletic event, or for a musical performance, conference presentation, or religious holiday please provide me with a list of dates in advance. You must make up the work on your own, but these official absences will not be held against you and will not count as one of your three freebies.

CLASSROOM ETIQUETTE
Please do not eat food in the classroom, although drinks are fine. Please turn off cell phones and bring readings to class (either in hard copy or e format) for discussion.

COURSE REQUIREMENTS
Students will be responsible for three take home essay exams, three short in class objective tests and a map quiz. The in-class portion should take approximately 20-30 minutes. Essay prompts will be given out on Friday and due by class time on Wednesday. Essays can be handed in class or uploaded to dropbox on Sakai. Failure to show up for an in class exam will result in a zero. For the essays, each 24 hour period late will result in half grade penalty. I do not give make up work, and unless there is some major error I do not change grades once given. There is not final exam, and the exams are not
cumulative. In addition to exams, students are expected to come to class prepared to discuss the day’s readings.

**COURSE EVALUATION**
20%  Take home essays (3)
7.5%  In class exams (4)
10%  Discussion

**GRADING POLICY**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-94</td>
<td></td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>86-84</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>83-80</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>79-77</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>76-74</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>73-70</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>69-67</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>66-64</td>
<td></td>
</tr>
<tr>
<td>D-</td>
<td>63-60</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
<td>(59 and below)</td>
</tr>
</tbody>
</table>

**COURSE SCHEDULE AND ASSIGNMENTS**

NB: Syllabus is subject to change

The Tokugawa State (1600-1867): Neither Nation, Empire nor Feudatory

Fri Jan 9 Introduction to the Course
*Activities:* Self-introductions; conceptual maps of Japan; pronunciation practice

**WEEK ONE**

Wed Jan 14 The Tokugawa Settlement
*Readings:* Gordon, Intro. and Chap. 1, pp.3-21

Fri Jan 16 State and Society in the Tokugawa Era
*Readings:* Gordon, Chap. 2, pp. 22-34
*Sakai:* Morris-Suzuki, “Japan,” in *Re-inventing Japan*, 9-34

**WEEK TWO**

Wed Jan 21 Samurai Culture
*Readings:* Musui’s Story (all)

**MAP QUIZ**
Fri Jan 23 Tokugawa Orthodoxy and Its Critics
Readings: Gordon Chap. 3, pp. 35-46

WEEK THREE
Wed Jan 28 “Revere the Emperor, Expel the Barbarian”
Readings: Gordon, Chap. IV, pp. 47-59
Film Screening: The Last Samurai

Creating A Nation: Varieties of National Identity (1868-1930s)

Fri Jan 30 Restoration, Revolution or Coup?
Readings: Gordon, Chap. V, pp. 61-75
Sakai: Smith, “Japan’s Aristocratic Revolution,” in Native Sources of Japanese Industrialization, 133-47

WEEK FOUR
Wed Feb 4 “Civilization and Enlightenment”
Sakai: Fukuzawa Yukichi, Encouragement of Learning (sel.)

Fri Feb 6 Early Meiji Protest and Reaction
Reading: Gordon, Chap. VI, pp. 76-92

ESSAY I EXAM PROMPTS

WEEK FIVE
Wed Feb 11 Creating Loyal Subjects and an Obedient Workforce
Readings: Gordon, Chap. VII, pp. 93-112

EXAM I
Fri Feb 13 Creating an Empire
*Readings:* Gordon, Chap. VIII, pp. 113-29
*Sakai:* Fukuzawa Yukichi, “Goodbye Asia,” in Lu, pp. 351-53; Miwa, “Fukuzawa Yukichi’s ‘Departure from Asia’: A Prelude to the Sino-Japanese War,” in *Japan’s Modern Century*, 1-26

**WEEK SIX**
**Wed Feb 18 The Voices of the People**

Fri  Feb 20 Imperial Democracy

**WEEK SEVEN**
**Wed Feb 25 Challenges to Imperial Rule**

Fri Feb 27
*Readings:* Partner, Chap. I, pp. 1-34

**EXAM II ESSAY PROMPTS**

**An End to Internationalism and The Military Solution (1920s-1945)**

**WEEK EIGHT**
**Wed March 4 Maintaining the Imperial Order**
*Readings:* Gordon, Chap. X, pp. 172-80; Chap XI, pp. 181-85

**EXAM II**

Fri March 6 The Military Takes Charge
*Readings:* Gordon, Chap. XI, pp. 185-201; Partner, Chap. II, pp. 35-58

**WEEK NINE**
**SPRING BREAK**
March 8-15
WEEK TEN
Wed March 18 The Fifteen Year War
Readings: Gordon, Chap. XII, pp. 202-19
Dower, War Without Mercy

Film Screening: Why We Fight, Japan

Fri March 20
Dower, War Without Mercy

WEEK ELEVEN
Wed March 25
Readings: Partner, Chap. III, pp. 59-102

Fri March 27 Unconditional Surrender
Readings: Gordon Chap. XII, pp. 219-23

Occupation and the Post-War: Japan as a Peaceful and Prosperous Nation (1945-Present)

WEEK TWELVE
Wed April 1 The Occupation
Readings: Gordon Chap. XIII, pp. 224-41

Fri April 3 Life Under the Occupiers
Readings: Partner Chap. IV, pp. 103-26
Sakai: “Security Treaty Between the United States and Japan” in Lu, pp. 499-500

WEEK THIRTEEN
Wed April 8 The Post War System
Readings: Gordon Chap. XIV, pp. 243-67

Fri April 10 The “Bright Life”
Readings: Partner Chap. V and Conclusion, pp. 127-69

WEEK FOURTEEN
Wed April 15 The High Growth Era
Readings: Gordon Chap. XV, pp. 268-88
Fri April 17
Readings: Gordon Chap. XVI, 289-307

EXAM III ESSAY PROMPTS

WEEK FIFTEEN
Wed April 22 End of an Era
Readings: Gordon, Chap. XVII-XVIII, pp. 308-354

EXAM III